

CURSO DE LECTO-COMPRENSIÓN

DE TEXTOS MÉDICOS EN INGLÉS

Prof. Carina Jovović

REPASO DE ADVERBIOS

I) Usar el mejor adverbio para cada oración

politely – sadly – nervously – quickly – shyly – incorrectly –

impolitely – happily – angrily – kindly

- 1. "I just got engaged!" she said ______.
- 2. "My dog just died", he said _____.
- 3. "I'm in a hurry", she said ______.
- 4. "I don't make mistakes", he said _____
- 5. "May I please make a telephone call?", she asked _____
- 6. "Bring me a menu, fast!", he said _____
- 7. "This is the last time I'm telling you! Clean up your room!", she said ______.
- 8. "Wwwill you mmmarry mmme?", he asked ______
- 9. "Please don't ask me to speak in front of the class", she said ______.
- 10. "Can I help you?", he asked ______.

II) Leer cada declaración y usar el adjetivo entre paréntesis

para formar otra declaración con un adverbio

| 1. | My son is a safe driver. (careful) | | | |
|--|---|--|--|--|
| 2. | Baryshnikov is an excellent dancer. (graceful) | | | |
| | Uta Piipig is a great runner. (fast) | | | |
| 4. | My father is a good teacher. (patient) | | | |
| 5. | The president is a good speaker. (effective) | | | |
| | Andrea Bocelli is a wonderful singer. (beautiful) | | | |
| 7. | Teachers are hard workers. (diligent) | | | |
| 8. | He is a well behaved child. (polite) | | | |
| | Some students are fast learners. (quick) | | | |
| 10. These painters are messy workers. (sloppy) | | | | |
| 11. | 11. She is a good thinker. (quick/clear) | | | |



CURSO DE LECTO-COMPRENSIÓN

DE TEXTOS MÉDICOS EN INGLÉS

Prof. Carina Jovović

III) Completar las oraciones con la forma correcta para formar un adjetivo o un adverbio según corresponda

| 1. Let | et's take a break. We have been working | (HARD, LATE) | | | |
|---|---|------------------|--|--|--|
| 2. We | e have just finished wiping the floors (CLEAN) | | | | |
| | ne opera singer sang her part (BEAUTIFUL) | | | | |
| 4. I_ | had a car accident on my way back home from work. (NEA | R) | | | |
| 5. Th | 5. There's nothing wrong with your soup. It looks to me. (FINE) | | | | |
| 6. Th | ne girl was dressed for her birthday party. (PRETTY) | | | | |
| 7. Mo | om was very after she had heard the news. (| CALM, GOOD) | | | |
| 8. Sh | ne was atrained athlete who performed | in | | | |
| COI | mpetitions. (GOOD, REMARKABLE, GOOD) | | | | |
| 9. Th | ne wild animal came to us, so, we were | afraid. (CLOSE, | | | |
| NA | ATURAL) | | | | |
| 10. Dollars are accepted in many countries of the world. (WIDE) | | | | | |
| 11. I looked at him when he came in. (ANGRY) | | | | | |
| 12. My | y dad wore an jacket for the celebration. (ELEGANT) | | | | |
| | ney were actors who performed in a p | rofessional way. | | | |
| (Pf | ROFESSIONAL, HIGH) | | | | |
| 14.We noticed the storm. All of a sudden, objects were flying around | | | | | |
| through the air. (HARD, WILD) | | | | | |
| | ot, they lost their last match. (SURPRISING) | | | | |
| - | y parents were annoyed about my test marks. (REAL) | | | | |
| | ney were mey with the Christmas presents | they received. | | | |
| (PERFECT, HAPPY) | | | | | |
| | our suggestion sounds Let's go! (GREAT) | | | | |
| 19. There is no flight between Chicago and New York at the moment. (DIRECT) | | | | | |
| 20. The manager spoke to us in an harsh tone. (UNUSUAL) | | | | | |
| 21. If anything goes, someone must be blamed. (WRONG) | | | | | |
| 22. The parliament was elected. (FREE) | | | | | |
| | ou shouldn't go up that ladder. It's not (SAFE) | | | | |
| 24. Coffee in the morning smells (FANTASTIC) | | | | | |
| 25. The western part of the US was colonized by the Spanish. (MAIN) | | | | | |
| | ne sun was shining in the sky. (BRIGHT) | | | | |
| | ne likes to wear clothes when she goes out. (COLOURFU | | | | |
| - | y son was disappointed because he didn't get the job. (BI | | | | |
| 29. Don't be so when you leave and close the door, please. | | | | | |
| (NOISY, QUIET) | | | | | |
| | ne plane was able to land on the main runway. (SAFE) | | | | |
| 31. Many students feel before an exam. (NERVOUS) | | | | | |
| 32. The building was destroyed by the fire. (TOTAL) | | | | | |



CURSO DE LECTO-COMPRENSIÓN

DE TEXTOS MÉDICOS EN INGLÉS

Prof. Carina Jovović

| 33. She | recovered from her injuries. (SL | .OW) | | | | |
|---|--------------------------------------|--------------------------------------|--|--|--|--|
| 34. She looked at u | us when she saw that | the glass had been broken. (ANGRY) | | | | |
| 35.1 haven't seen l | nim Do you know wh | ere he's been. (LATE) | | | | |
| 36. Since the death of his wife he has gone out anymore. (HARD) | | | | | | |
| 37.He was | to have a second pair of sho | pes with him. (FORTUNATE) | | | | |
| 38 | , he was able to climb down the roof | on his own without any help. (LUCKY) | | | | |
| 39. You are a | man having a wife like Ro | se. (LUCKY) | | | | |
| 40. There's no | way to do this. It's | work. (EASY, HARD) | | | | |

ALGUNOS ADVERBIOS QUE NORMALMENTE SE UTILIZAN AL COMIENZO DE LA ORACIÓN (SEGUIDOS POR UNA COMA) COMO MODIFICADORES ORACIONALES: ACTUALLY, APPARENTLY, BASICALLY, BRIEFLY, CERTAINLY, CLEARLY, CONCEIVABLY, CONFIDENTIALLY, CURIOUSLY, EVIDENTLY, FORTUNATELY, HONESTLY, HOPEFULLY, IDEALLY, INCIDENTALLY, INTERESTINGLY, IRONICALLY, NATURALLY, PRESUMABLY, REGRETTABLY, SERIOUSLY, SURPRISINGLY, THANKFULLY, TRUTHFULLY.

IV) Reescribir las oraciones para ubicar el adverbio al comienzo o en el medio de la oración según corresponda

- Jones deals with all his customers. (HONESTLY) →
- Most television comedies are unbearably vulgar. (HONESTLY) →
- 3. The blast was prevented by the swift arrival of the fire brigade. (MERCIFULLY) \rightarrow _____
- 4. The lecture on adiabatic and isochoric kinetics was brief. (MERCIFULLY) \rightarrow _____
- 5. The concert is over. You have arrived late. (UNFORTUNATELY) →
- 6. The ship didn't stay afloat long enough for all the passengers to be rescued. (UNFORTUNATELY) \rightarrow _____
- 7. She entered the room and surprised him. (QUIETLY) \rightarrow _____
- She entered the house and sneaked into the bedroom, trying not to wake up his boyfriend.
 (QUIETLY) → ______